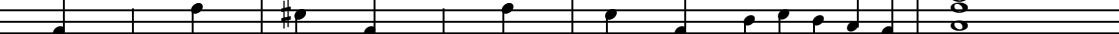


## RIVENDELL[1]

**♩ = 150**

1. 

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody is simple, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The guitar accompaniment is written in standard notation with a key signature of one sharp. It features a simple chord progression: G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and A major (A-C#-E). The guitar part is played in a steady, rhythmic pattern, likely a 4/4 time signature. The score is presented on a single page with a white background and black musical notation.

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of five notes: a half note G4, a half note A4, a half note B4, a quarter note G4, and a quarter note F#4. The bottom four staves are labeled T, A, and B, representing the vocal parts. Each of these staves has a '3' written below it, indicating a triplet. The time signature 'C' is positioned at the beginning of the system.

13

3 3 5 5 5

T A B

17

Key signature: one sharp (F#). The melody is written in treble clef. The accompaniment is written for Tenor (T), Alto (A), and Bass (B) voices.

The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final G4 (half note).

The accompaniment for the Tenor (T), Alto (A), and Bass (B) voices is as follows:

- Tenor (T):** G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final G4 (half note).
- Alto (A):** G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final G4 (half note).
- Bass (B):** G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final G4 (half note).

21

T 7 7 8 7 7 5 5

A 7 7 7

B 7

25

T 5 5 5 3 3

A

B

29

T 3 3 3 3 3

A

B

33

T 5 5 5 5 5

A

B

37

T 7 7 8 7 7 7 7 8 7 7

A 7 7 7 7 7

B 7 7 7

41

T 3 3 2 3 1 0 0 1 0 2 2 3 3

A 7 7 6 0 0 7 5 0 0 1 0 2 0 2

B 5 5 0 0 0 0 0 0 0 0 0 0 0

45

T 5 5 5 5 5

A

B

49

T 3 3 3 3 3

A

B

53

T 3 3 5 5 5

A

B

57

T 5 5 7 7 8 7 7 7 7

A

B

61

T 7 7 8 7 7 5 5

A

B

65

T 5 5 5 3 3

A

B

69

T 3 3 3 3 3

A

B

73

T 5 5 5 5 5

A

B

77

T 7 7 8 7 7 7 7 7

A

B

81

T 8 7 3 8 7 8 7 7

A 12 7 5 5 12 7 5 5

B 7 7 7 7 7 7 7 7

85

T 8 7 3 8 7 8 7 7

A 12 7 5 5 12 7 5 5

B 7 7 7 7 7 7 7 7

89

T 6 6 8 7 7 8 7 7

A 10 5 7 7 10 12 9 9

B 7 7 7 7 7 7 7 7

93

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 7 | 8 | 7 | 5 | 5 | 6 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

97

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 0 | 0 | 3 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | 3 |
| A | 7 | 5 | 5 | 6 | 0 | 0 | 5 | 0 | 0 | 1 | 0 | 2 | 0 | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

101

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

105

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

109

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

113

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

117

|   |   |       |   |   |
|---|---|-------|---|---|
| T | 7 | 7 8 7 | 7 | 5 |
| A |   |       | 7 |   |
| B |   |       | 7 |   |

121

|   |   |   |   |   |
|---|---|---|---|---|
| T | 5 | 5 | 5 | 3 |
| A |   |   |   |   |
| B |   |   |   |   |

125

|   |   |   |   |   |
|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 |
| A |   |   |   |   |
| B |   |   |   |   |

129

|   |   |   |   |   |
|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 |
| A |   |   |   |   |
| B |   |   |   |   |

133

|   |   |       |   |   |
|---|---|-------|---|---|
| T | 7 | 7 8 7 | 7 | 7 |
| A |   |       | 7 | 7 |
| B |   |       | 7 | 7 |

137

|   |    |       |    |       |
|---|----|-------|----|-------|
| T | 8  | 3     | 8  | 8     |
| A | 12 | 7 5 5 | 12 | 7 5 5 |
| B |    |       |    | 9     |

141

T 8 12 7 5 5 3 8 12 7 5 5 8 12 7 5 5 9 7 7

A 12 7 5 5 12 7 5 5 12 7 5 5 9 7 7

B 12 7 5 5 12 7 5 5 12 7 5 5 9 7 7

145

T 6 5 6 8 8 7 7 8 7 7 7

A 10 5 10 12 7 9 9 12 7 7 7

B

[illegible]

153

The Rose Tree

153

T 3 3 2 3 1 0 0 1 0 2 0 2

A 7 7 6 0 7 5 0 0 2 0 2

B 5 5 0 0 0 0 0 0 0 0 0 0

157

T 1 0 0 1 0 2 3 2 2 2 3 2 3 2 3 2 3 3 3

A 5 0 0 1 0 2 0 2 2 0 0 0 0 0 0 0 5

B 3 2 2 2 3 2 3 2 2 2 0 0 0 0 5

161

**T**

**A** 5

**B** 3